



40<sup>th</sup> Annual Mt. Zion Midwest

# Show Choir

INVITATIONAL



hosted by

Mt. Zion Swingsations

January 14 & 15, 2022

Mt. Zion High School

## DIRECTOR HANDBOOK

## **Welcome**

We are excited that you chose to attend Mt. Zion's 40th Annual Show Choir Invitational. We hope your experience is a great one and we will be working hard to make it an experience filled with great memories. If, after reading this information, you have any unanswered questions, please contact our Invitational Secretary, Julie Miller, at (217) 412-4590 or by email at [secretary.swingsations@gmail.com](mailto:secretary.swingsations@gmail.com).

## **Check in Procedures**

All directors should check in upon arrival at the information/registration table located at the High School's main entrance located on Henderson Street just past the entrance to the auditorium (east side of the building).

Mt. Zion student hosts will be assigned to meet and escort your group to your homeroom. Our hosts will assist you and your students while in the building.

All performers, directors, support staff/parent helpers, and spectators will be required to wear masks while inside the building.

## **Equipment Unloading and Parking Information**

Equipment unloading is located on the southwest side of the field house. A volunteer will be available at the doors to assist in locating your school's designated equipment storage location.

After dropping off students and equipment, buses will be directed to park in the adjacent parking lot or at Fletcher Park (rock parking lot) adjacent to the school located on Henderson Street depending on available space.

## **Homerooms**

Each school is provided a homeroom with student hosts. Each school is asked to provide adult chaperones for the homerooms. When no adult is in the homeroom, the homeroom will be locked. Except for water, NO FOOD or BEVERAGES will be allowed in the homerooms.

Please do not leave large amounts of cash or other valuables in the homerooms. We will have personnel on duty patrolling the hallways and parking lot, but we are not responsible for lost or stolen items.

We ask that travel cases are stored in the homerooms, keeping the hallways clear and safe in the event of an emergency.

## **Command Center**

Our Command Center, First Aid Station and Lost & Found are in the East Hallway Conference Room between the auditorium and the high school's main entrance. You may come to this area to have any questions or concerns answered. A First Aid Station is also located stage right for performers.

## **Food and Drink Policy**

Food vendors will be on site and bottled water and soda will be available for purchase along with various snacks in our cafeteria. No outside food may be brought into the school; coolers are not allowed.

We also have a strict policy of no food or drink allowed inside of our auditorium. The only exception is bottled water. We will have it available for purchase in the lobby just outside the auditorium.

Please make sure your students and fans are aware that violation of these rules could result in disqualification from the competition.

## **Stage Regulations**

The stage area will consist of the following:

- Stage area: 48' wide x 34' deep
- Wings: 16' wide x 32' deep on both sides

Stage dimensions:

- 10' dance floor
- 16' riser decks
- 8' combo space

With 24+ hours advance notice, the riser decks can be moved forward to allow

more combo space. Risers are set in a standard 4x4 configuration.

Also available on our stage:

- 7 - 20-amp circuits
- 20 – Music stands
- 5 – Wireless microphones across the front
- 2 - Extra wireless microphone available upon request
- 2 - Sets of shotgun microphones
- 4 - Floor monitors at front of stage
- 2 - Floor monitors for combo

We encourage each group to have a representative at the main sound board to ensure solos are cued correctly.

Stage lighting will remain at full capacity during the performance unless requested in advance and approved. Additional lighting (furnished by the performing group) can be used on the stage area at your discretion.

Risers will be set to the following specifications:

- Row 1 – (4) 8” risers
- Row 2 – (4) 16” risers
- Row 3 – (4) 24” risers
- Row 4 – (4) 32” risers

Special riser setup, including the removal of 4th row risers, must be requested at least 24 hours prior to performance. All other risers and special configurations must be completed by your stage crew.

The use of any special effects must be approved in advance of the competition. Please email Connie Mulligan or Julie Miller with any requests at least one week prior to the competition.

A piano is available behind the stage.

Groups will be escorted to the Field House where set pieces/props/equipment will be stored prior to taking the stage.

All competing choirs and their equipment will enter and exit from stage right.

View of our auditorium stage:



## Contest Regulations

All singers and dancers must be bonafide Jr High/High School students competing at their prospective grade level.

Performances can be any type of program, with no maximum or minimum number of songs being required.

The performing group must leave the stage area as it was prior to their performance and set up within the allotted timeframe given:

- Staging returned to its correct positions
- Equipment removed from the stage area
- Debris such as feathers, confetti, props and clothing must be removed from the stage area within the time limit.

All items and performers will be asked to leave the backstage area as soon as possible so the next competing group can enter the backstage area.

All groups will have a critique immediately following their performance. Hosts will meet the group after their performance in the field house to escort the group to the critique room.

## Adjudicators

We are pleased to offer the following adjudicator panel for 2022:

### Prelims

- Randy Sage
- Shanna Lockett
- Shelly Johnson

### Critique

- Samuel Mulligan
- Jarad Voss

### Solo Comp

- Elaine Mobieus

## **Finals Judges**

- Randy Sage
- Shanna Lockett
- Shelly Johnson
- Jarad Voss
- Elain Mobieus

## **Group Scoring**

All groups performing will be eligible for the top 6 finalists.

The six (6) top scoring groups (raw scores) will determine the finalists.

The Finals round will be scored by ordinal ranking. In the event of a tie, the raw scores will be used. Tabulations will be done through Carmen Scoring.

Score sheets will be provided prior to the competition for both the group competition and the solo competition.

## **Director Packets and Audio Critiques**

All scores and judges' audio comments will be sent to the email address provided by the director.

Please respond to our Invitational Secretary, Julie Miller @ [secretary.swingsations@gmail.com](mailto:secretary.swingsations@gmail.com) with your preferred e-mail address to receive adjudicator remarks.

## Awards

The following awards will be announced following the Swingsations Exhibition performance:

### **Junior High Division Awards** (open to all groups unless otherwise noted):

- Junior High Grand Champion
- 1<sup>st</sup> Runner Up
- 2<sup>nd</sup> Runner Up
- 3<sup>rd</sup> Runner Up
- 4<sup>th</sup> Runner Up
- Outstanding Soloist in a show
- Outstanding Soloist in a show
- Best Vocals
- Best Choreography
- Junior High Solo Competition – Grand Champion
- Outstanding Performer for each group

### **High School Caption Awards:**

- Outstanding Soloist in a show
- Outstanding Soloist in a show
- Best Combo
- Best Crew
- Outstanding Performer for each group

### **High School Prep Division Awards:**

- Grand Champion
- 1<sup>st</sup> Runner Up
- 2<sup>nd</sup> Runner Up
- 3<sup>rd</sup> Runner Up
- 4<sup>th</sup> Runner Up
- 5<sup>th</sup> Runner Up
- Best Vocals
- Best Choreography



### **High School Unisex Division Awards:**

- Grand Champion
- 1<sup>st</sup> Runner Up
- 2<sup>nd</sup> Runner Up
- 3<sup>rd</sup> Runner Up
- Best Vocals
- Best Choreography

### **High School Open Division Awards:**

- Grand Champion
- 1<sup>st</sup> Runner Up
- 2<sup>nd</sup> Runner Up
- 3<sup>rd</sup> Runner Up
- 4<sup>th</sup> Runner Up
- 5<sup>th</sup> Runner Up
- Best Vocals
- Best Choreography

### **High School Solo Competition**

- 1<sup>st</sup> Place
- 2<sup>nd</sup> Place
- 3<sup>rd</sup> Place